

DE SPOT





Inhoud

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Contact

Poppodium de Spot Middelburg

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Production

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Technical

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General info

Navigation address for unloading: “Molenberg 1”

Turn right at the bridge onto Kromme Weele towards Beddewijkstraat 15 (De Spot). Please note there has to be a license plate registration! We kindly request the license plates of all vehicles in advance. If you proceed without contacting De Spot or without providing the license plate number(s), you risk a fine. De Spot is not liable for any fines incurred.

Parking: “Erfgoed Zeeland”

Navigate to Armenian Schuitvlot, Middelburg. The Spot uses this parking area. It's a 5-minute walk to the venue. The barrier needs to be opened with a tag. An employee will assist with this process.

Loading/unloading

Loading and unloading is possible through the front of the building. **On the ground floor there is an elevator (dimensions 1.40m deep X 1m wide X 2m high)** through which items can be brought onto the stage. Please refer to the photos for reference.



Production

Capacity

400 standing
150 seated

Crew

1x FOH technician
2x Production managers
1x Light technician (volunteer)
1x Monitor technician (volunteer)
(This is subject to change according to the circumstances)

Time schedule

There is no fixed schedule; a proposed schedule will be sent depending on the show.

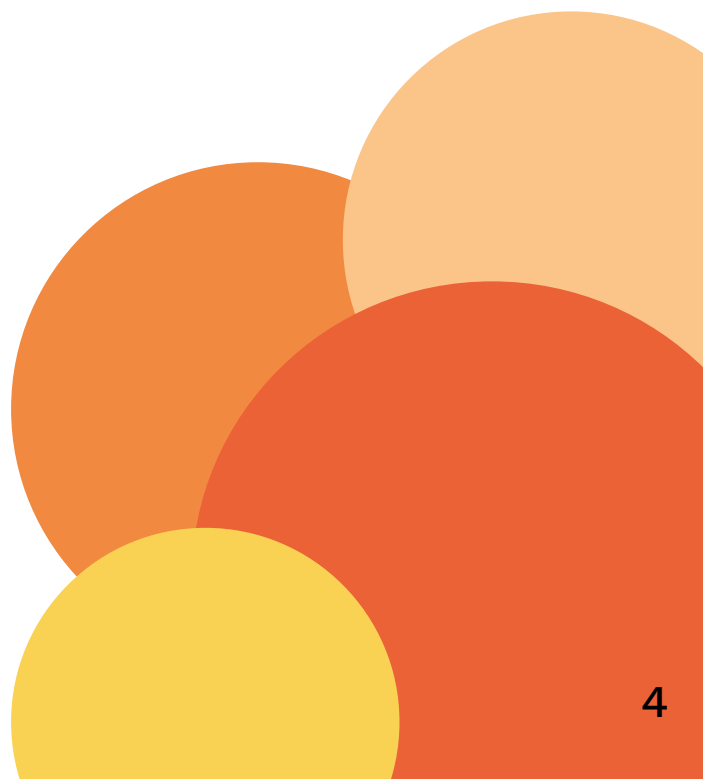
Security

There is no security. Security can be arranged in consultation. FOH barrier present.
Crowd barriers not present.

Prohibitions

The use of graffiti, fireworks, confetti, fire, and/or water effects are prohibited throughout the entire premises.

The use and dealing of soft and hard drugs are prohibited in and around our premises.



Facilities

Backstage

There are two heated rooms measuring 6 x 4 x 3 meters, equipped with refrigerator, table and chairs. Smoking is prohibited throughout the entire premises of De Spot.

There is one shared toilet in the backstage area. There are no shower facilities available.

Hospitality

For load-ins before 13:00 hours, lunch can be provided upon request. For load-ins after 13:00 hours, we provide a hot meal. We kindly request the number of people dining and any dietary requirements or allergies at least one week in advance.

The backstage rooms are provided with food and beverages. Hospitality riders will be accommodated in the provisioning.

We do not provide tobacco and/or soft/hard drugs.

Merchandise

A merchandise counter is available in a well-lit location. We do not provide staff for merchandise sales.

Technical specifications

Dimensions Stage

Depth	6 meters
Total width	12 meters
Width playing surface	8 meters
Clearance	4 meters
Height of stage	0,6 meters
Rigging	25Kg/m

Stage features: Front curtain, frieze, 2 legs, and a backdrop. The floor is black, no ballet floor.

Power

Sound	1x 32A
Light	2x 63A
Free	1x 32A

Video

Panasonic PT-RZ570 WUXGA laser projector fixed position stage

4x4 screen fixed position stage

Acer projector

4x3 screen fixed position concert hall

Sound system

PA

Top	5x Nova EL10 per side
Sub	1x Nova AB1F double 18-inch per side
Amps	Nova DCP2300 (tops) Nova DXP3600 (subs)
Processing	Nova DC8000

Consoles

Allen & Heath Dlive C3500 (v1.97) + CDM48
Digico SD9 core 2 version 1619 +D-Rack
Behringer Wing version 1.12.8 + DL32
Soundcraft GB8 32-8-4

Monitoring

Speakers	10x Nova EM12 (hornloaded) 6x Electro voice T221M 2x JBL SF25 drumfill
Amps	1x Electro Voice CP2200 2x T-amp 4-700

DJ gear

1x Pioneer DJM900 Nexus 2
3x Pioneer CDJ Nexus 2
2x Technics SL 1210 MK 2

Microphones

2x Shure Beta 57
4x Shure Sm 57
8x Shure SM 58
1x Shure Beta 52
1x Shure Beta 91
1x Audix D6
1x Sennheiser MD 421
3x Sennheiser Evolution E 904
2x Sennheiser Evolution E 604
3x Sennheiser Evolution E 906
1x Sennheiser E 602
1x Sennheiser E 908
1x Sennheiser E 945
2x Neumann KM 184
1x Neumann KMS 105
2x Rode NT 5
2x Oktava MK-012
4x DI Klark Teknik DN100
1x DI Klark Teknik DN200
2x DI Radial ProD2
4x DI Monarch DIB-100

Various microphone stands available

Light

console

Avolites Quartz version 16.0, 4 universes directed towards stage, 1 free universe

SGM Powerlight 1212D, total 24 channels

Fixtures

Stage

8x ADJ Focus 6Z / fixed position

2x ADJ Focus 6Z / floor

12x Martin ERA150 / fixed position

4x Martin ERA150 / floor

4x LDR Suono F650 Fresnel 0,65kW

8x Showtech Pixbar 12 / floor

2x Eurolite superstrobe 2700 fixed position

2x 2way blinder fixed position

2x Look Unique 2.1 hazer

Front

8x LDR Nota F1200 Fresnel 1kW / fixed position

1x Showtech Profile / fixed position

Venue

16x Showtech Clubpar 12/6 / fixed position



DMX Patch

DMX kanaal	Universe	Fixture	Positie	Aantal	Kanalen per fixture
Podium					
1-15	1	Free dimmers	Zaal	1	1
16	1	Profiel	Zaal	1	1
17-24	1	Front	Zaal	8	1
49-50	1	Blinders	Podium	2	1
51-52	1	Eurolite superstrobe 2700	Podium	1	2
54-55	1	Eurolite superstrobe 2700	Podium	1	2
61-292	1	ADJ Fozus Spot 6Z	Podium	8	29
293-508	1	Martin ERA150	Podium	12	18
Vloerset					
1-58	2	ADJ Fozus Spot 6Z	Vloerset	2	29
59-130	2	Martin ERA150	Vloerset	4	18
131-134	2	Look Unique 2.0 hazer	Vloerset	2	2
135-136	2	Goldenstrobe	Vloerset	1	2
1-288	3	Showtex Pixbar 12	Vloerset	8	36
Zaal					
1-28	4	RGBW ledstrips (traptredes)	Zaal	7	4
29-182	4	Showtec clubpar 12 (zaallicht)	Zaal	14	11
183-193	4	Showtec clubpar 12 (zaallicht/merchandise)	Zaal	1	11
194-204	4	Showtec clubpar 12 (zaallicht/bar)	Zaal	1	11

Lightplot

